

SOUL TIES

A person is walking on a sandy beach, moving away from the viewer towards the ocean. The waves are breaking on the shore, creating white foam. The sky is a pale, hazy blue, suggesting a soft light from either dawn or dusk. The overall mood is contemplative and serene.

What if every time you went to sleep you found yourself in someone else's subconscious and were responsible for healing their trauma.

THE SERIES

To date the two biggest threats to global politics has been nuclear and chemical warfare. This series deals with a third, more insidious, more uncontrollable warfare unfolding in tiny secret government agencies all around the world: Dream warfare.



What starts out as a clinical trial for sleepwalking quickly unravels into a mission - impossible like plot to stop WWIII from happening. Lola, our heroine, is at the center of it all.

MEET LOLA PROSNER

The heroine of our story. Mid-twenties, composed, seductive and enigmatic. She is, at first sight a quiet, introspective type, however, the longer you get to know her we uncover that below the stoic facade is an adrenaline junky with a wild spirit, a lust for pleasure and a fierce and loyal heart. She is a natural in the dream world – so natural that she is able to access the dream dimension without help (most people need pills or a trance like ritual to consciously enter) and she can slip into people's subconscious through physical contact, most notably through sex. We learn this new world of politics and the consequences, both personal and global, of dabbling in the subconscious through her eyes and experiences. We feel what she feels and learn things as she learns them. This is her story, and we are here to witness how she navigates this new frontier.

OUR CHARACTERS



RYAN OSYRI

Lola's fiancé, Mid-20's, smart, empathetic, and deeply in love with Lola. As Lola starts the clinical trial, all traces of him slowly and mysteriously disappear. Lola, a little too late, is confronted with the price she must pay for this gift of being a Coyote (someone who can consciously live and influence both the waking world and the dream world) - the men and women who love her.



RENATE

He is the dangerous part of temptation the bible warns you about. He is dark, muscular, and a volcano about to erupt. He is a deeply troubled secret agent gone rogue (or has he?) who crosses paths with Lola one night in Dubai. They spend a night together, and their encounter changes Lola's life forever. She spends the rest of the series trying to undo the pandora's box she unlocked the moment she kissed his lips.



THE COYOTES

DR. RJ SOMNUS (born Ronald Jacobson) is a non-binary psychologist who spearheads the secret dream agency for the USA. Under the guise of pioneering “new ways to heal developmental trauma” Dr. Somnus is contracted to develop a new form of political warfare: through the collective unconscious. Throughout the series they go from Lola's parental/protector figure to a worthy adversary in the battle to rule the global collective unconscious



HARLEY ARMANI born into a high-ranking military family, Harley, 32, attempts to follow in her parent's and siblings' footsteps, but becomes honorably discharged after a particularly traumatic interrogation that she led. Trying to regain some pride she is assigned to be the government liaison between the government and Dr. Somnus's groundbreaking research. She loves to follow the rules and struggles with the metaphorical dream logic that the dream world operates in, but her need to follow the rules helps keep the whole team grounded and on-track. Although their relationship is slightly combative, she becomes the sister Lola never had, and the one person Lola can truly count on when the world around them literally begins to crumble.

ALWAYS ON THE RUN

CAMERON TAYLOR

If James Bond was a bit more flirtatious, flamboyant and playful you would have Cameron. Although Lola and Cameron have a bit of the "will they? won't they?" relationship, Cameron's womanizing ways are just a front for his love of all things queer, particularly Dr. Somnus. Armed with quick feet and a silver tongue, Cameron can get himself out of any sticky situation, no matter how impossible it may be. He is the comic relief that this chaotic and intense world craves.

THEMES



Dogs:

Three German shepherds will come in and out of Lola's dreams as a common theme. These dogs are reminiscent of the three headed dog in Greek mythology. They are Lola's protectors and constant companions.

The Baby:

The 'baby' is a metaphorical representation of an unconscious nuclear bomb. The reason it is a 'baby' is because it is in its developmental stage and hasn't quite taken form. The first season we are only introduced to it in the periphery. By the second season we are meant to believe that there is only one 'baby' in development. By season three we learn that there are hundreds, if not thousands, being manufactured all over the world. When one of these 'babies' detonates in the unconscious of a person, that person's entire being is erased and they become a malleable shell of a person.

Numbers:

The numbers of things are very important. While they won't be explicitly touted, everything with a number will have a significance. This is to honor the intelligence of the unconscious and dreams. Even the number of episodes in a season will have significance in some way.

Mythology:

Mythology will be heavily utilized in this show. Since myth and fairytale are the language of the unconscious it's important to be aware of what sorts of symbolic mythology is being utilized. The first season plays a lot with Hekate, Persephone and the Isis and Osiris myth. The second season will go deeper into the Osiris myth as well as the myth of Medusa. Again, the symbolism of these myths will not be explicitly explained, discussed or shown, but rather used as a tone and a blueprint of the series.

Dream-logic:

Dream-logic is very different from waking-life logic. Time is not linear, things have multiple meanings and things tend to symbolize things in waking life that don't, at first glance, make sense. When dissected with patience and curiosity however, dream-logic makes sense on a level that is groundbreaking and life-altering.



STORY

The series ends where it begins: Lola falling out of her apartment window. The later the episode the more time becomes cyclical and dream-world and waking world blend. We realize that what forced Lola to become part of this world in the first place was something that happened in the future. Throughout the first season we are piecing together 3 major arcs:

Is Ryan an abusive ex of Lola's? Throughout the season Lola gets flashbacks of being abused by Ryan and being shoved out her apartment window by him, but sometimes she gets opposing flashbacks of the same scenario.

What happened to Ryan? As the season progresses it becomes clear that Ryan is nowhere to be found. Did he die? If he's not dead than where is he?

Who are the Coyote's and what brought them to this line of work? Dr. Somnus, Harley, Cameron and Lola have all found themselves working together – but how did they end up there? Most of the season is spent learning each character's complicated pasts and the reasons for why they're choosing to be pioneers in this new dream world frontier.

SEASON ONE

This epic tale begins with Lola who recently fell out of a window due to sleepwalking. Her fiancé, Ryan, afraid of what could happen if her sleepwalking is left untreated, encourages her to go seek psychiatric help. She is referred by the ER physician to seek treatment from Dr. RJ Somnus, a leading psychologist in all things pertaining sleep disturbance. Upon meeting Lola, Dr. RJ recommends she partake in a clinical trial they are conducting. What is slowly revealed to her is that she is not partaking in a study for sleep medication, but rather is part of an elaborate experiment to infiltrate and manipulate a whole different plane of existence: the subconscious of others. As she goes deeper into this uncharted territory and begins to lose the people and the life she once knew, she begins to question the true motivation of this experiment.

In the beginning Dr. Somnus is an unassuming, ambiguous, and brilliant, gender-fluid doctor who takes on a parental-like role for Lola. Lola, who has struggled with severe sleep walking, lucid and telepathic like sleep-states and night terrors all her life comes to the doctor desperate for help. RJ, slowly encourages Lola to not see her sleep-walking and dreams as dangerous, but rather as an incredible super-power to heal others. Dr. Somnus will guide her into a whole new world of psychiatric medicine by giving her pills that will help her enter other people's subconscious. This new world allows her and others like her to actively manipulate the subconscious of others to erase trauma and heal psychological disorders. The only question is, is this new world worth losing the old world and everything she loves in it?

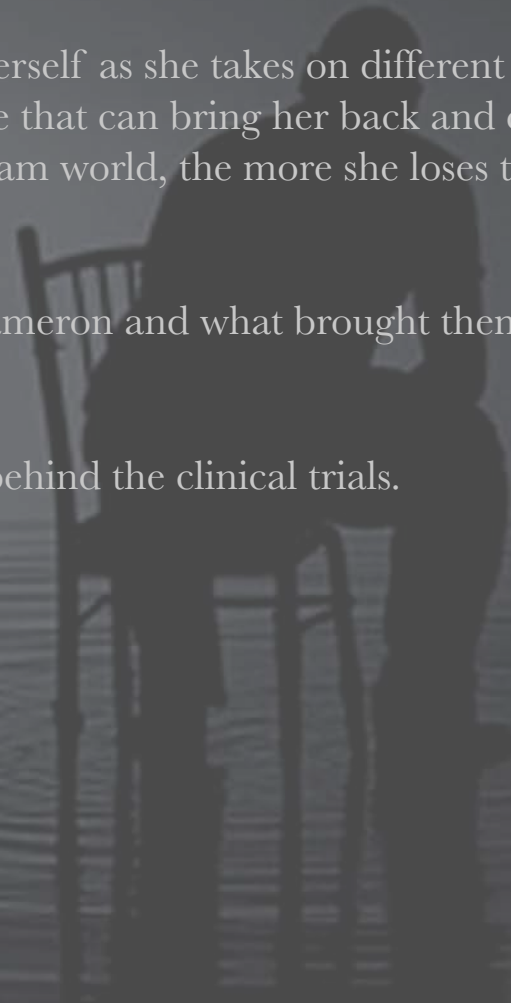


WHAT TO EXPECT TO SEE IN SEASON ONE

The journey of watching Lola lose Ryan and in turn lose herself as she takes on different personas going into other people's subconscious. Ryan is the only one that can bring her back and connects her to who she truly is, but the more time she spends in dream world, the more she loses the man she loves, until he is nowhere to be found.

The labyrinthine pasts of Lola, Harley, Dr. Somnus and Cameron and what brought them all together.

The slow reveal of who Renate is and the true motivation behind the clinical trials.



Operating consciously in the subconscious of others has grave consequences that unfold before Lola's eyes. Time begins to shift from linear to circular, and the waking world and dream world begin to merge. What happens in one world affects the other in ways that are metaphoric, symbolic and unpredictable. For Lola, her fiancé, disappears. The life she has built with him, begins to fade and she loses all grip on the life she thought she had. Dr. Somnus begins to question whether Ryan ever existed, and Lola can't help but wonder herself. When she begins to uncover the truth, she realizes how insidious Dr. Somnus's motivations truly are and how much of an integral part she has in their plot to incite WWII.

In season one, permeating in the background, will be broadcasted that the president of the U.S.A. is drastically cutting funding for the military and prioritizing global peace which triggers a push back from the industrial military complex. It is important that this information isn't in the foreground of the season but is a consistent message portrayed in the background. This will set up both season two and three.

The finale of season one will be that the subconscious nuclear bomb is used on Ryan, Lola fails to stop the Panama Canal from being blown up. Thus making the new one in Costa Rica the only canal to connect the Atlantic to the Pacific, triggering the beginnings of a trade war. We will also discover Lola is pregnant with Ryan's baby, or is it Renate's?

DREAM WARFARE



This warfare is both subtle and unpredictable as the agents who battle in this arena are causing ripple effects that tear the very fabric of time. The coyotes are changing history and the future as we know it. There is a global arms race to become masters of the collective unconscious and manipulating a person's dream is the portal to this 'new world' of global politics. Dream logic is different than waking-life logic and when you mess with one to influence the other, you realize time is not linear, and our subconscious is meant to stay subconscious for a reason.

SEASON TWO

The coyotes in the “dream team” go from helping heal developmental trauma to going on missions for the government. The more missions they go on, the more chaos ensues on a global level.

Lola begins to question Dr. Somnus’s motives and continues to look for Ryan.

We learn more about Dr. Somnus’s past, Lola’s childhood, Cameron’s motivations and Harley’s struggle to serve her country and do what’s morally right.

Renate shows up in a big way and creates conflict when he expresses a deep love for Lola.

Lola becomes pregnant and she is unclear if it’s Ryan’s or Renate’s.

Near end of the season Ryan comes back from being obliterated by a baby bomb detonated by Renate, as a soulless servant to Dr. Somnus’s greed to supply the US with dream warfare weapons.

Season 2 ends with Lola giving birth, it’s unclear if she will give birth in dream world or waking world.

SEASON THREE

World War Three has erupted and the main battle ground is through dream warfare. Lola and Harley team up to stop the military industrial complex from dissolving the border between waking world and dream world. All coyotes, including Dr. Somnus, are confronted with different versions of themselves as alliances form, enemies are created and the world and consciousness as we know it hang in the balance.

The last episode ends where it all began: the opening scene the night Lola fell out the window. When you don't separate the dream world and the real world everything becomes primordial soup. How does one function when they can't decipher what's real?

The series ends in a moment where there is no differentiation of dream and waking world. One minuet of true peace and bliss where we see the entire world is awake and connected at the exact same time, the worlds heartbeat becomes one. But as all good things come to an end, the unexpected twist. Right at the last moment, instead of Lola falling, Ryan catches her this time leaving us to wonder if Lola was ever even awake.



IN DARKNESS WE WILL ALWAYS FIND LIGHT

SOUL TIES IS

A one-hour psychological political drama - 8 Episode miniseries

Styles and similar concept shows:

The OA

Alias

Sense8

P valley

Big little lies

Sharper objects

Created by Briana Evigan and Julian Moon

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Pilot available upon request

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Possible locations:

Louisville Kentucky

Italy

Dubai

Russia

Costa Rica

Mexico

Las Vegas

Colorado

Pakistan

Afghanistan

London